

TERMS & CONDITIONS

- Only electronic submissions are valid.
- Incomplete applications will not be considered (see [Application](#)).
- No age, nationality or gender restrictions apply.
- One submission per applicant for each category permitted.
- All valid submissions will receive a digital certificate of participation.
- Works submitted must be between five and ten minutes duration for the String Quartet or Quintet Category, and between seven and ten minutes duration for the Chamber Music Ensemble Category. Otherwise, the submission will be disqualified.
- Scores must be submitted with a title and the composer's name, be typeset and sent as a PDF file of max 30MB. PDF files must be divided appropriately for easy performance and reading. Should these requirements not be fulfilled, the work will be disqualified.
- The applicant certifies that the composition(s) submitted is/are his/her own original work and has not been previously published and has not won in any previous competitions. Otherwise, the applicant will be disqualified.
- Submissions are now open. Submission deadline is 19:00 (GMT+2) on the 30th of September 2021. Depending on specific situations, the submission deadline may be postponed. Should this be the case, it will be accordingly published on the website. Submission date of each work will be the day of receipt of both full application and payment of fees and will be confirmed accordingly via email to the applicants. Applications failing to fulfil any of these requirements will be disqualified.
- The winner in each category will be selected by a Judging Panel of distinguished musical professionals, will be notified directly via email, and will receive a digital winner's certificate. The Judging Panel's decisions are final and cannot be appealed.
- A recording of the winning composition in each category will be made at the recording studios of ERT (National Greek Radio and Television) by the Music Ensembles of ERT.
- These ERT recordings will be premiered on ERT radio in the fall of 2021.
- These ERT recordings will be made available to the composers for their personal use. However, commercial use by the composer will require a separate and direct agreement with the Music Ensembles of ERT.
- The winning works may not be performed in public, or recorded for public distribution, before the above mentioned ERT radio premiere.
- Dionysia Trust may use the ERT recordings for promotional purposes, and to further its cultural aims only, without requiring any prior authorisation by, or any payment to, the author. This requirement cannot be cancelled nor appealed by the author or their possible heirs.
- The authors of awarded works must state on every promotion or advertising events where the awarded works are a part of, as well as on every recording, editions and programs including the awarded works the following statement: [award received] of Dionysia Trust Competition for Original Composition 2021.
- All ownership and authorship rights shall remain the author's.
- Covid permitting, there may be a Dionysia Trust concert in the fall of 2021 where the works will be premiered in a live performance.
- The applicant certifies that all information included in his/her application is true. Otherwise, the applicant will be disqualified.

- The applicant understands that the Judging Panel's decisions are final and cannot be contested.
- Dionysia Trust will not be responsible for plagiarism or any offence or transgression of current intellectual ownership regulations in Greece or worldwide which authors may incur.
- The applicant recognizes that this application does not imply any parallel or future agreement between the applicant and Dionysia Trust.
- Participating in this Competition implies the unconditional acceptance of these Terms and Conditions. Interpretation of these Terms and Conditions remains exclusively within the powers of Dionysia Trust.
- Dionysia Trust places a high priority on the security and privacy of personal data. To this end, Dionysia Trust implements technical and organizational measures aiming towards the protection of personal data subject to the requirements and standards set by applicable data protection laws and in compliance with the General Data Protection Regulation (GDPR).